

It takes 2 to tango

## Hire us a couple

one mission. one vision. one passion.

as two we are one

two art directors

two creatives and a cat

multi talented

creating the difference

expect the unexpected

## $\triangle$ Summary

Tom De Graeve - 01/04/1968 'An Artist called Tom'

Tom De Graeve, 'An artist called Tom', is a freelance Creative director, Designer and Art director. Thirty-five years of experience have allowed him to hone his distinctive style across a wide range of media.

From conceptual and strategic branding and development, to design and art direction; from events and marketing, to web and graphic design; from photography to film - whether it's traditional or digital, for print or for the screen, Tom devours all things creative.

After earning his masters degree at the Marshall School of Business USC in Los Angeles, Tom immediately began designing for top agencies and International and local brands.

Past and current clients include, ACT lighting design, Multi Development Corporation, Coca-Cola, Nintendo, Nescafé, ZOM USA, Extensa, Johnson & Johnson, Danone, Diageo, Caterpillar, MTV, HBO, The History Channel, The Biography Channel, Ydreams, Constance Group, InBev, Chaudfontaine, General Motors, etc ..

Moving to Turkey in 2009, Tom established AIR, a freelance design and branding agency offering bespoke creative services to a broad range of international clients. Tom is the creative director and project manager for all work undertaken by the company.

Alongside his commercial work, Tom continues to pursue numerous personal projects, including Real estate branding, projection, film, photography, interactivity, digital communication, music and installation art. His work has been featured in numerous exhibitions, garnering many recognitions and awards. Eager to explore new and interesting avenues of design and communication, Tom continues to embark on new self-initiated projects and collaborations.

#### Owner / CEO at LOF DESIGN 1992 - Present

LOF, Language Of Forms, 'A way of thinking, A way of living".

Our specialties are in Branding, Advertising and Digital.

LOF DESIGN is a full-service Boutique agency that originated from a background in real estate branding and visual identity. We are constantly focused on a brand, its purpose and meaning in the market. Our work is built on innovation and engaging storytelling. Whatever the objective, we are guided by principles: Find the essence, make an emotional connection to the audience, and make it great.

#### Creative Director / Consultant at Multi Corporation bv 2001 - 2014

Multi is a leading owner, manager and (re)developer of high quality shopping centres across Europe and Turkey.

As a well-capitalised, growth-oriented, pan-European retail platform Multi is focussed on creating, managing and improving sustainable rental income. Multi currently owns or manages 60 shopping centres, which welcome more than 350 million visitors per year, spending an estimated 4 billion euros annually in more than 5,200 stores, restaurants and attractions. Multi has over 500 employees across its mall management, asset management, development and support businesses, and is active in 12 European countries, including Turkey where it is the largest owner and manager of shopping centres. Multi uses its design group, T+T Design, for all urban development and architectural concepts. Since its foundationn in 1982, Multi's projects, which regularly act as the engine for revitalizing a city or region, have been internationally recognised for their innovative nature, architectural quality, sustainability and profound sensitivity to local environments.

#### Creative Director / Curator at ACT lighting design 2007 - Present

ACT lighting design is a Belgian design service company, based in Brussels, Antwerp and Paris. ACT's design services cover: Lighting Design for the Entertainment Industry & Architectural Lighting Design Lighting Design service for Architectural Projects where the key element is originality, visual impact, strong statements and integration into the existing architecture. For the Retail-Entertainment-Themed market we offer solutions to get that "theatrical atmosphere" or "show-element" into an affordable and long-lasting experience. Theatrical Performances, Special Events, Outdoor spectaculars, Fashion Shows, Concerts, Product-launches, Conferences, Industrials, Multi-Media Presentations, Trade Shows & Exhibitions.

Recent Projects: - Youth Olympic Games Singapore 2010 - "Le Rêve" at Wynn Hotel and Casino in Las Vegas - I Love EU, inauguration Belgian Presidency - K Kortrijk commercial centre - Center Parcs Moselle -STAM museum Ghent - Sainte Marie Cathedral Brussels - Lighting Master Plan La Défence Paris.

Specialties: Architectural Lighting Design for retail experiences - Lighting Design for outdoor spectaculars.

https://www.actld.com/#home-reel

#### Curator Middle East Countries at OVO 2011 - Present

The purpose of the installation OVO is to offer an art object, global and multi-sensory in scope, to which a dimension of a luminous event is added, provided by the plays of light and the visual and acoustic animations. The visitor is invited to walk on the water to reach the interior, as if to vanish into a metaphysical mist. The watery surface reflects the egg-like structure, the lighting, and also the silhouettes of the visitors which bring the surface to life by their passage. Seen from inside the sense of intensity, of being drawn towards the sky, underlines the dynamism conveyed by the forms of the structure.

#### Founding Partner / CEO / Creative Director at AIR COLLECTIV 2012 - Present

#### AIR COLLECTIV

#### ONE VISION. ONE MISSION. ONE PASSION.

What makes us rare is the synergy of our talents - we don't just make things look beautiful, we make things work, feel and act beautifully too. Passionated about our disciplines and enjoying out-of-the-box challenging projects, we are eager to push ourselves towards the edges of our art and to extend the limits of our creative expression by producing innovative and contemporary solutions of highly poetical value, which guide people through the messages that we carry on and enhance the quality of their experience.

Our multi-disciplinary team led by creative fusion of its founding partners brings an added value by combining its distinctive expertise and talents along with its creativity, perfectionism, technical know-how, respect of budgets and sustainable approach to deliver made to measure projects in order to amaze their audience all over the world.

https://www.wenotme.today/aircollectiv

 Founder of the 'WENOTME Foundation' 2018 - Present

#### "As one person I can not change the world, But I can change the world of one person"

Losing his first wife Sophie, pregnant of their unborn child, Tom decided to found The 'WENOTME-foundation'

Helping NGOs in Yemen, Syria, etc .., babies and children died in TOMs arms. There is nothing worse being incapable seeing and experiencing these INHUMAN CRUELITIES !

When Tom and Inge re-met at a charity foundation, Inge immediately agreed cofounding this beautiful cause, The 'WENOTME-foundation'

'This is one of the goals: starting up this foundation to give war childs a safe nest, love, affection and an education.'

JOIN OUR MOVEMENT AND BE A PART OF THE 'WENOTMEfoundation'

PAINT FOR CHILDREN

Work in progress ..



### $\triangle$ Biography Tom

by Inge Cnudde

Tom De Graeve 'An Artist called Tom'

**"A**fter finishing university in LA, USA, Tom worked with the biggest music impresario ever, Mister Bill Graham, his mentor and godfather of R&R, who crashed with his helicopter in '91, on his way to Stevie Ray's concert.

Depeche Mode was the first band Tom brought to the shoreline amphitheatre in 'Mountain View' and launched U2, Joshua tree, Echo & The Bunnymen, Simple Minds, David Gilmore and many others in NYC, under the direction of his beloved mentor Bill who called him 'The Crazy Belgian Guy.'

That name he thanks to his great artistic talent, guts, beautiful and amazing mind, his vision and typically impossible, adorable atitude.

Tom has an unlikely impressive knowledge about EVERY single music genre and voice type, idem dito for all the different possible instruments existing on earth.

He feels and sees the EQ, the character, the syncopate and improvise abilities of every artist, after working with legends, icons such as Sade, Alicia Keys, Sting, Nathan East, just to name a few ..

**B**eing back to Belgium, in the nineties, after working with Mister Bill Graham, Tom finds a space to realise his thesis in Brussels, 'Tour and Taxis', which he transforms into 'Music City', amongst others:

#### https://tour-taxis.com

In 2017 he finalizes the site: 'Gare Maritime', the last part of his big project, which won the MIPIM awards as 'Best Refurbished Building' in 2021:

#### https://www.pro-realestate.be/news-view.asp?

#### L=uk&ccc=0&rrr=0&channel=NEWS&rubr=&V=title&ID=78866

Moving to Turkey, for a few years, Tom was the artistic director of the 'Tag Istanbul' event.

#### TAG ISTANBUL, Istanbul, Turkey, 2009: https://youtu.be/O\_xNoSoqXGo

On the evening of October 19th, Istanbul was an open stage for an extraordinary art performance which has never been exhibited before in Turkey. The most famous buildings which are considered to be the "symbols of Istanbul" turned into canvases for these famous artists.

Famous poet's verses converted into light and glide across Istanbul.

Forum Istanbul Shopping Center, which opened in November, organized the 'Tag Istanbul / If Istanbul was a Canvas' event as a gift to Istanbul when Istanbul turned into a huge gallery for one night.

Different prominent Turkish artists including Ara Guler, Mehmet Guleryuz, Haluk Akakce, Bedri Baykan, to name a few, shared their creative passion through different artistic disciplines such as painting, graffiti photography and literature.

Traveling, working and living all over the world, he continued his career as a Graphic Designer, Art Director, abreacting his creativity and tremendous brain thoughts at several major projects. A very nice spin off arised in Portugal when he meat his good friend João Pestana Dias, General Manager at 'Fadus Special Events', who stands for The Trade Connection \* Portugese/ Turkish NETWORK', which has, as main goal, the intention of giving expression to 'The Cultural & Economic Trade' between those two nations.

**H**is love for ART was given to him in his cradle by his other mentor Graba', his father of whom he learned to paint in his very special and unique 'Glacis Technique':

#### www.graba.be - www.wenotme.today/works-of-tom

**S**haring his gift, talent, knowledge, know how, passion, love, respect and gratitude for children, people, art and music, he is one of the examples of **PUSHING THE WORLD FORWARD**. **"** 

# $\bigtriangleup$ **Tom** by Koert Vermeulen

Tom De Graeve 'An Artist called Tom

" Tom is one of those persons that people still remember 10 years after meeting him. He is creative, artistic, eclectic, intelligent, brave, charismatic, stubborn, tasteful, over the top, loyal, out of the box, inventive, chaotic, team player, teacher, student, mentor, and a good friend.

I was fortunate to befriend with him more then 15 years ago, and have worked for him, with him and through him on some of my best work. He is the guy that moves things, inspires people, and gets things done.

What can I say, everybody needs a Tom in his life ! "

- Koert Vermeulen, Founder & Principal Designer, ACT lighting design, was a consultant and contractor to Tom at Multi Corporation bv, amongst others -

Tom is 'Curator | International Team' for ACT lighting design

https://www.actld.com/#home-reel

## $\triangle$ Summary

Inge Cnudde - 16/03/1965

#### "Behind every successful man, there is a strong woman"

Motivating, inspiring, stimulating and intriguing people are Inge's best abilities and qualities. Capable of working very well organised, structured and goal oriented, she manages to run successfully each project.

Working together with Tom as art director and his personal assistent on several projects, always guarantees the perfect result of every assignment.

*A* positive peoples person, though with 'an iron fist in a velvet glove', achieving everything she believes in and wants to accomplish.

- 1988 2000: exploiting her two iconic restaurants & gallerys in St. Martens-Latem, Belgium, leading a hundred employees
- > 2002 present: a passionate photographer
- > 2015 present: food & food market consultant
- > 2018 present: co-founder of the 'WENOTME foundation'
- > 2019 present: member of the cultural policy in St. Martens-Latem, Belgium
- > 2020 present: general manager AIR COLLECTIV (set up in 2013)

Art Director - Photographer - Videographer - Multimedia Designer - Social Media Expert & Influencer Food consultant - TOMs wing woman

www.wenotme.today/inge



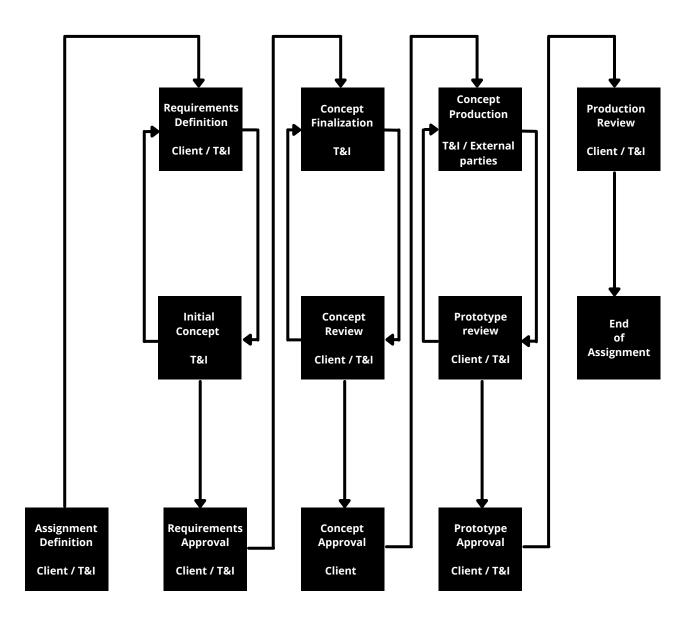
## $\bigtriangleup\,$ Services provided by Tom & Inge

Herewith the way we work with our clients.

We shall deliver any material deemed appropriate for each assignment by THE CLIENT using the following cycle:

- Assignment Definition
- Requirements Definition
- Initial Concept
- Requirements Approval
- Concept Finalization
- Concept Review
- Concept Approval
- Concept Production
- Prototype Review
- Prototype Approval
- Production Review
- End of Assignment

The following graph illustrates this process:



#### 'Tom & Inge' abbreviated as 'T&I'

We are convinced, after so many works we have done worldwide, that this is our structure we believe in.

## riangle Some references & partners

- Tour & Taxis: https://tour-taxis.com
- Multi development bv: https://multi.eu
- ACT lighting design: https://www.actld.com/#home-reel
- Constance Group: https://www.constancehotels.com/en/
- Tag Istanbul, Istanbul, Turkey: https://youtu.be/O\_xNoSoqXGo



Gare Maritime @ Tour & Taxis

Roberto Maffioli - RM designs

TOUR & TAXIS





CONSTANCE

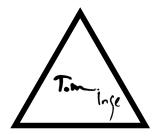
## riangle Our Skills

Graphic Design Art Direction Photography Advertising Event Management Marketing Art Corporate Identity Retail Creative Direction Concept Design Concept Development Marketing Communications **Digital Marketing** Social Media Marketing Online Advertising Brand Development Corporate Branding Commercial Real Estate **Conceptual Design** Creative Concept Design Conceptual Art Interior Architecture Marketing Strategy Curating Real estate Design & Advice

**Curatorial Projects** Entrepreneurship New Business Development Visual Arts Digital Art **Creative Strategy** Branding & Identity Digital Media Interior Design Brand Management Multimedia Design Management **Digital Strategy** Integrated Marketing Logo Design Web Design Online Marketing Social Media **Business Strategy** Management **Project Management Public Relations** Strategic Planning Strategy Marketing Management Real estate Strategy Management AND SO MANY MORE

 $\bigtriangleup$  Working conditions

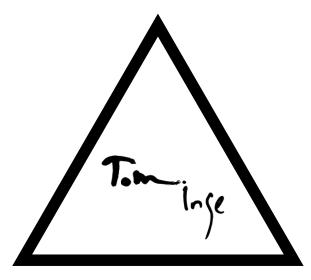
Let's talk !



## WE WORK 24 / 7

Meet you soon !

## ONE VISION. ONE MISSION. ONE PASSION.



Contact



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Tom De Graeve worksoftom@me.com +32 477 58 51 59 www.wenotme.today/tom



'Dicky' the cat is an extra





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